

PIANO • VOCAL • GUITAR

WISH – MUSIC FROM THE MOTION PICTURE SOUNDTRACK

Disney

WISH

ORIGINAL SONGS BY
JULIA MICHAELS AND BENJAMIN RICE

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WELCOME TO ROSAS

from WISH

Music by JULIA MICHAELS
and BENJAMIN RICE
Lyrics by JULIA MICHAELS

Brightly

Chord: A

Dsus2

A

D

A

ASHA:

Wel - come to Ro - sas. Come on, — come this way, — where the great -

D

E

A

D

- est cre - a - tions are all — on dis - play. — There's no oth - er place — just as full —

A

F#m

Bm

E

A

— of sur - prise, — where your dreams — and your re - al - i - ty — can col - lide. — You wan - na —

E F#m D

— dance on beat? Or to have hair touch down to your feet? — Go to —

E F#m D

out - er space? Well hey, you've come to the right place. —

A D/A A % E

'Cause here, in the cit - y of

A E

Ro - sas, you can turn all your want-ing to wish-ing, no "what ifs"

A A/C# E

and no "won - ders." — Oh, here, in the cit - y of

A E

Ro - sas, — it's — un - like - ly that you'll be un - hap - py with — so much

A D E

to dis - cov - er. — A home for me, for you, — and all of —

To Coda

A E

— us, — the cit - y of Ro - sas. —

A D/A A A D A

So like, we have this king - named Mag - ni - fi - co, — and —

D E A D

— he built Ro - sas man - y — years a - go. — With light-ning for hands — and eyes —

A F#m Bm E A

— that can glow. — *(Spoken): No no no, I'm totally kidding.* But he is — pow - er - ful. He's just like —

E F#m D

TOURIST #1: ASHA:

— us, with a twist! And some-one that I'd like — to kiss. — *(Spoken): Oh dear! A*

E F#m D

mag - ic swish. And there you have it. Poof! There's your wish!

A D A

Ooh, and hey, did I men - tion? When you — turn eigh - teen — you get

D E A D

to give your wish — in a cer - e - mo - ny? — And he keeps them safe, — ev - 'ry wish —

A F#m Bm E A

— he ac - quires, — and once a month he grants — some-one's great - est de - sire. — It could be

E **F#m** **D** **TOURIST #2:**

you some - day. Or my Sa - ba Sa - bi - no's. Ooh, I can't wait! Does it

E **F#m** **D** **KID:** **ASHA:**

hurt? Do you cry? Oh, no, and you won't e - ven miss -

A **D/A** **A** **D.S. al Coda**

— it when — you say — good - bye. — 'Cause

CODA **E** **A**

Ro - sas. —

AT ALL COSTS

from WISH

Music by JULIA MICHAELS
and BENJAMIN RICE
Lyrics by JULIA MICHAELS

Moderately, in 4

Dm7 **Bbmaj9**

mp
Pedal ad lib. throughout

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a simple bass line of quarter notes. The tempo is 'Moderately' and the time signature is 'in 4'.

MAGNIFICO: **Dm7**

If hap - pi - ness was a tan - gi - ble thing,

The first system of the song features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'If hap - pi - ness was a tan - gi - ble thing,'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with quarter notes.

Bbmaj9

it would be you. ——— If you'd - a told me the feel - ing you'd bring, I'd

The second system continues the vocal and piano accompaniment. The vocal line has a long note for 'you.' followed by a rest, then 'If you'd - a told me the feel - ing you'd bring, I'd'. The piano accompaniment continues with similar patterns.

Dm7

think it un - true. ——— And peo - ple search for a won - der like you

The third system continues the vocal and piano accompaniment. The vocal line has a long note for 'think it un - true.' followed by a rest, then 'And peo - ple search for a won - der like you'. The piano accompaniment continues with similar patterns.

Bbmaj9

all of their lives. ____ You still ____ a - maze me af - ter all ____ this

C

time. You pull me in like some kind of

Am7


Bbmaj9

wind. Mes - mer - ized by the hold I'm ____ in. Leave you here I don't wan - na. ____

F


I wan - na prom - ise, as one does, I, I ____ will pro-

L.H.

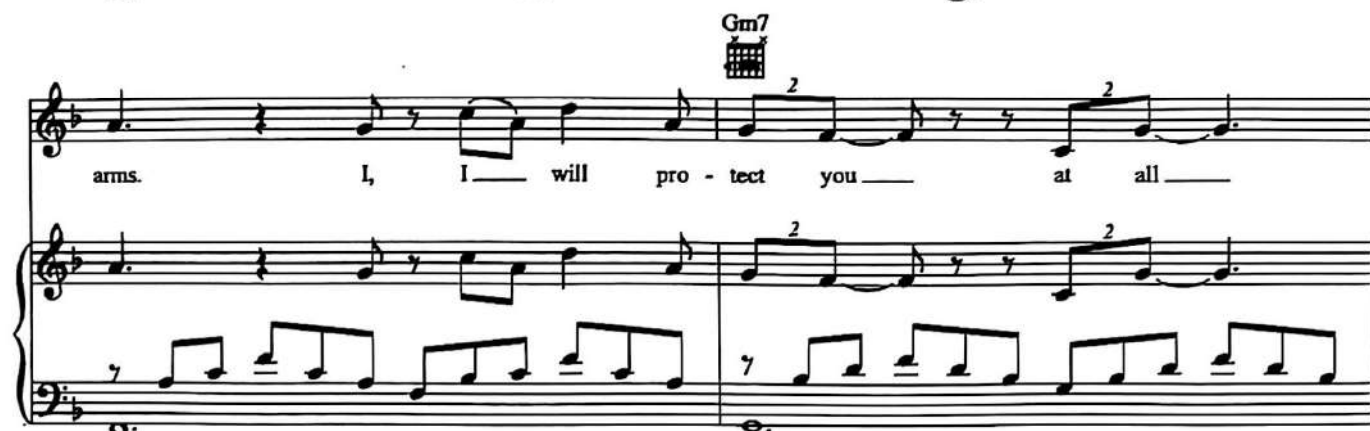
Gm7  F 

tect you — at all — costs. Keep you safe here in my —



Gm7 


arms. I, I — will pro - tect you — at all —



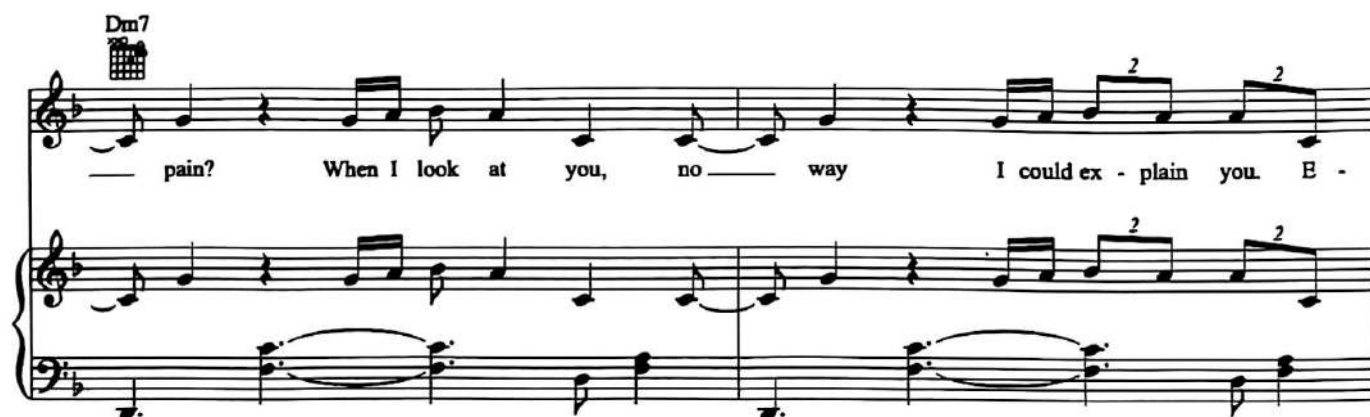
ASHA:

costs, at all costs. What's —



Dm7 

— pain? When I look at you, no — way I could ex - plain you. E -



Bbmaj9



ven if I tried to, I'll nev - er dream like — I used to do. If

Dm7



some-one tried to hurt you—I don't see how that could hap-pen— I'd fight for you in ways you can't i-mag-ine.

Bbmaj9



BOTH:

Felt this, no I have-n't. I hope it would be al - right to stay right here be-side you. — And



F



Gm7

prom - ise, as one does, I, I — will pro - tect you — at all —

costs. Keep you safe here in my — arms. I, I — will pro -

tect you — at all — costs, at all

costs. If you're ev - er feel - ing like you're lost, I'll come find you. — Man all

fronts. There's no o - cean I won't swim a - cross, to be right by you. — And not just

Chord symbols: F, Gm7, Dm, Dm/C, F/Bb





once. Here and now I swear on my re-sponse, I'll re - mind you. — And




prom - ise, as one does, I, I — will pro - tect you — at all —



costs. Keep you safe here in my — arms. I, I — will pro -




tect you — at all — costs, at all — costs.

THIS WISH

from WISH

Music by JULIA MICHAELS,
BENJAMIN RICE and JP SAXE
Lyrics by JULIA MICHAELS

Moderately, in 2

F

ASHA:

Is - n't truth sup -

posed to set you free? Well why do I feel so _____ weighed down _____ by it?

Gm7 Bb

If I could show them ev - 'ry-thing I've seen O - pen their eyes to all the lies then

C7 C7/B F

Would they change their minds like I — did? But when I speak they tell me,

"Sit down!" But how can I when I've al - read - y — start - ed —

Gm7 Bb Dm

run - nin'? Oh, this is where we've been but it's not where we be - long And I

Bbsus2 F/A Gm7(add4) G7/B Csus C

may be — young, but — I know I'm not — wrong — So I

 Dm  Bb(add2)  F  Dm  Bb(add2)

look up at the stars — to guide me And throw cau - tion — to ev - 'ry warn - ing
 look up at the stars — to guide me And throw cau - tion — to ev - 'ry warn - ing

 F  Dm  Bb(add2)  F

sign If know - ing what it could be is what drives me — Then
 sign I'm sure there will be chal - len - ges that find me — But

 Dm  Bb(add2)  C(add4)  F  C/E

let me be the first to stand in line } So I — make this —
 I can take them on one at a time)

 Dm7  F  C  Dm

wish To have some - thing more for us than this

F C/E Dm F/C B \flat sus2 C(add4)

So I — make this — wish To have some-thing more — for

Dm B \flat sus2 F

us than — this — Hey, yeah, yeah, yeah —

Dm B \flat (add2) F(add4) F(add2) Dm B \flat sus2

— Hey, yeah, yeah, yeah — ah ah... —

F To Coda Dm B \flat C(add4)

More than — this, oh- — ah... —

F

I nev - er knew I need - ed room to grow Yeah I did what I was

Gm7

told when some - one told me, "No!" Now I've got all of this

Bb^{sus}2

free - dom in my — bones But I've still got the lid on so it

(♩ = ♪)

C7^{sus} C9^{sus} Dm

does - n't o - ver - flow 'Cause I've got res - er - va - tions and hes - i - ta - tions

B \flat sus2 **F**

On where I should e - ven be - gin I'm past dip - ping my toes — in But I'm not

C/E **Dm**




no, I'm not past div - ing in If I could just be point - ed in an - y giv - en di - rec - tion On

B \flat (add2) **F**







where to go — and what to do My legs are shak - ing but my — head's held high The

Csus **B \flat** **C(add4)** **D.S. al Coda**

way you al - ways taught — me to So I

CODA   

ah. _____

So I _____ make this _____ wish To have some-thing more

for us _____ than this

I'M A STAR

from WISH

28

Music by JULIA MICHAELS
and BENJAMIN RICE
Lyrics by JULIA MICHAELS

Moderately

Handwritten musical notation for the first system, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The tempo marking "Moderately" is present. The first measure is marked with a forte dynamic (**f**). The second measure is marked with a C5 chord diagram. The notation includes various musical symbols such as notes, rests, and accidentals.



SQUIRREL:



Handwritten musical notation for the second system, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Have you ev - er won - dered why you look up at the sky for" are written below the treble staff.



Handwritten musical notation for the third system, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "an - swers? Or, why flow - ers in the wind are" are written below the treble staff.



Handwritten musical notation for the fourth system, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "ef - fort - less and el - o - quent danc - ers? What forms the rings" are written below the treble staff.

F **C**

TREE MOM:

— in the trees, turns a pine from a seed? What's passed down gen - er - a - tion - al - ly.

C(add2)/E **F**

TREE TEEN: **TREE KID:** **OWL:**

To you. (And to me). And why our eyes — all look — like mi - cro - scop - ic gal - ax - ies? —

C **C(add2)/E** **F**

Have you ev - er won - dered why — you look up at — the sky — for an - swers? —

Fsus2 **C** **C(add2)/E**

N.C. **SQUIRREL, OWL & BIRDS:** **+TREE DAD, MOM & KID:**

Well, you don't have to look — too hard. — We're here for all your ques - tion marks. If you're

F

CHIPMUNK:

try - 'na fig - ure out just who — you are, — (Spoken): Don't look far.

C

SQUIRREL, OWL & BIRDS:

C(add2)/E

+TREE MOM & DAD:

In the sky and your — front yard, — in your heart and in — your scars, if you

F

BEAR:

real - ly wan - na know just who — you are... — (Spoken): You're a star! Yes!

C5

BUNNY BRO 1:

C(add2)/E

VALENTINO:

BUNNY SISTER:

BOOM! Did we just blow your mind? Well I've known the en - tire time. — When it

BUNNY BRO 2: Uh huh.

F  **+BUNNY BRO 1,2 & COLONY:** **BUNNY BRO 2:**

comes to the u - ni - verse, we're all share - hold - ers. Get that through your sys - tem. (SO - LAR!)



C  **TURTLE:** **C(add2)/E** 




See, we were all just lit - tle neb - u - lae in a nurs - er - y from su - per - no - vas. Now we've grown in - to our his - to - ry.




F  **ENSEMBLE:**

We're tak - ing Y's right out of mys - ter - y: clo - sure. Now we're tak - ing in all — the star ex - po - sure.



C  **MOUSE 1+2:** **C(add2)/E**  **F**  **VALENTINO:**

We eat the leaves - and they eat the sun. — See, that's where all the balls of



C
MUSHROOM ENS.: SQUIRREL:

gas come — from. — Hey, you still look like you're hang - in' on by a strand. But if you

C(add2)/E
add MUSHROOMS: VALENTINO:

just see the mush-rooms, then you'll un - der - stand. — (Spoken): So your dust is my dust?

C
SQUIRREL:
BUCK, FAWN
& DEER ENS:

Fantastic! Huh! Well, you don't have to look — too hard. — It's all a - round and not — too far. If you're

F
BUCK:
BUCK, FAWN
& DEER ENS:

try - 'na fig - ure out just who — you are... — (Spoken): You're a star. Do

C **C(add2)/E**

you know you're a work _ of art? _ E - ven in the deep - est dark, if you

F **F(add2)** **VALENTINO:**

real - ly wan - na know just who _ you are... _ I'm a star.

C5 **C(add2)/E**

TREE DAD: **TREE MOM:**

Here's a lit - tle fun _ al - le - go - ry that gets _ me ex - cit - a - to - ry.

F **RACCOON MOM 1:** **+RACCOON MOM 2:** **+RACCOON MOM 3:** **+RACCOON KIDS:**

This might _ sink in _ in the morn - ing: we are our _ own or - i - gin sto - ry.

C **C(add2)/E** **F**

QUAIL DAD: **QUAIL MOM:**

If I'm ex-plain - ing this poor - ly, well, I'll let Star do it for me. It's all quite rev - e-la - to - ry.

+QUAIL DAD: **+QUAIL CHICKS:** **ENS:** **D**

We are our own or - i - gin sto - ry. Well, you don't have to look too hard. It's

D(add2)/F# **G**

all a - round and not too far. If you're try - 'na fig - ure out just who you are...

G(add2) **D** **D(add2)/F#**

ASHA: **ENS:**

You're a star. No mat - ter where you end or start, we're all each oth - er's coun - ter - parts. If you

G **G(add2)** **ASHA:** **TREE MOM & DAD:**

real - ly wan - na know just who _ you are... _ I'm a star. Woo!

D **D(add2)/F#** **G(add2)**

BUNNY BRO 2: **BUCK:** **PORCUPINE**

Ooh, I'm a star! Watch out, world, _ here I are. _ You know who's _ look-in' sharp? **OWLS:** Who?

ENS: (Hey, hey.)

D **D(add2)/F#**

TURTLE: **ENS:** **BUCK & FAWN:** **ENSEMBLE:**

Me! I'm a star! Woo! Ooh, you're a star! Watch out, world, _ here you are. **ENS:** Hey,

G(add2) **Gsus2** **D** **D5**

BEAR: **ALL:**

You know who's _ look-in' sharp? You! You're a star!

hey! **OWLS:** Who?

THIS IS THE THANKS I GET?!

from WISH

36

Music by JULIA MICHAELS
and BENJAMIN RICE
Lyrics by JULIA MICHAELS

Moderately

Bb5 F5

The piano introduction is in 4/4 time, marked 'Moderately' and 'mf'. It features a descending eighth-note melody in the bass clef, starting on Bb4 and ending on F4. The treble clef has whole rests. Chord diagrams for Bb5 and F5 are shown above the staves.

Bb5

MAGNIFICO:

I can't help _ it if mir-rors love _ my face. It's ge - net-ics! Yeah, I

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a quarter note on Bb4, followed by eighth notes. The piano accompaniment consists of eighth notes in the bass clef. A triplet of eighth notes is marked with a '3' over it.

Bb5

got these genes from out - er space. Peep the name, _ I'm mag - nif - i - cent. I

The second system continues the vocal melody and piano accompaniment. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment continues with eighth notes in the bass clef.

Bb5

put the "I" _ in "om - ni - po - tent." I'm pas - sion-ate, I'm not pet - u - lant. Some-one

The third system continues the vocal melody and piano accompaniment. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment continues with eighth notes in the bass clef.

praise me for my be-nev - o-lence. (Spoken): Just look, heh-heh. I'd give the clothes off Be-ni - to's back

if — you real - ly need - ed that. I'd be the first — one to vol - un - teer, Hen -

ry, if your home were to crum - ble or if you were in trou -

- ble. I let you live here for — free and I

Abs

don't ³e - ven charge you rent. I clean up all your mess - es _____ and I'm

Ebsus2

al - ways there _ when you need to vent. I give and give and give _ and give _ You'd

F

think they'd all be con - tent. And all I real - ly want is just a lit - tle re -

Absus2

spect. And this is the thanks I get?

Bb

Bb sus **Bb/Ab** **Ab6/9**

This is the thanks I get?! And this is the thanks I

Bb

get?! And this ³ is the thanks I

Ab **Eb(add2)** **Bb5**

MAGNIFICO'S REFLECTION: **MAGNIFICO:**

get?! You're so bril-liant! Aw, that's

MAGNIFICO'S REFLECTION #1:

the least you — could say. There's more, ad - mit it. You're

G5


#2: #3: #4: **MAGNIFICO:**

cute! And strong! And bold! And brave! Thanks. See this king - dom? I built it up. And you

E♭5
 B♭5


still com-plain? Un - grate - ful, much? Mmm? Are you sure - that you're not the prob? - I'd

love to see you try and do my job. Oh, ho! I grant - ed

§ B♭5


four - teen wish - es last - year. Come on! That's - a high per - cent. And
 There's a trai - tor in this town and still I re - main un - bent.

Ab



now you're ques - tion - ing your king? The dis - re - spect - I just un - der - went. You
Come out, now, ex - plain your - self. I'm sure it's all — just an ac - ci - dent.

Eb



know I al - ways got — your back. - Yeah, real - ly, though, it's no sweat. Since the
Well, who - ev - er finds — them first, — now, that's a wish — well - spent. Hon - est -

F

Absus2



day you were born — and the day that we met. } And this is the thanks I
ly, keep - ing you safe should be worth ev - 'ry cent. }

Bb


Bb/Ab





get? This is the thanks I get?!

E \flat  **B \flat** 

And this is the thanks I get?!

A \flat  **To Coda** 

{ And this ³ is the thanks I get?!
This is the thanks I get?!

E \flat (add2)  **B \flat m** 

I did - n't wan - na do this. I

Pedal ad lib.

N.C.

swore I'd nev - er ³ do this. But I'm hyp - no-tized by how these pag - es flip, 'cause I

re - fuse to have my pow - er stripped. A po - tion, a spell, a sum - mon, a curse.

An - y - thing to make that light re - verse. To this book I don't wan - na be teth - ered, but

N.C.
des - p'rate times call for — des - p'rate meas - ures. [shudders]

D.S. al Coda
(Spoken): ...Where was I? ...Oh yeah:

CODA Eb(add2) Bb5
Oh, this is the thanks I get?!!!!

KNOWING WHAT I KNOW NOW

from WISH

44

Music by JULIA MICHAELS
and BENJAMIN RICE
Lyrics by JULIA MICHAELS

Moderately fast

E5 **D5** **E5**

f

ASHA: **D5** **E5** **D5**

You've been de - ceived Mag - nif - i - co is not the man he claims to

be He's more vi - cious than I could have ev - er com - pre - hend -

E5 **D5** **G5** **A5**

ed When I made a wish and Star came down This is not what I ex - pect -

* Recorded a half step lower.

E5 D5 E5

ed, or in-tend - ed But now that it's hap-pened I don't re-gret it 'Cause now I've seen Him

D5 E5

show his true — col - ors in shades of green Say - ing that —

D5

— your wish - es aren't safe be - cause — of me and That's a lie, lie, lie,

G5 A5 E5

lie And I, I — know I can't do this on my — own — and — If it's

E5 D5 E5

not us then who and when — If we don't fight he knows he wins, — not al - lowed —

D5 G5 A5 E5 D5

— Know-ing what I know now — The lengths

E5 D5 E5

he'll go, there's no a - mount — I won't sit back watch this play out — that's my vow —

D5 G5 A5 E5 D5

— Know-ing what I know now —

E5

DAHLIA:

Get up, YAH! — Know I'm not the on - ly one that's YAH! Fed up YAH! Wait

D5 **E5**

GROUP: **DAHLIA:** **GROUP:** **DARIO:**

'til they hear our feet go dun dun dun dun YAH! I don't think he's pre-pared for what's com -

D5 **G5** **A5**

GROUP: **HAL:**

in' A rev - o - lu - tion; hit the ground run - nin' **ASHA:** If there's one thing he

E5 **D5** **E5**

N.C. **GROUP:**

can't keep down — (Uh huh) It's us and the strength we've found — It's too loud —

D5 **E5**

+GROUP: **ASHA & DAHLIA:**

The musical score is written for a song on page 47. It features five vocal parts: Dahlia, Group, Dario, Hal, and Asha, along with a piano accompaniment. The lyrics are: "Get up, YAH! — Know I'm not the on - ly one that's YAH! Fed up YAH! Wait 'til they hear our feet go dun dun dun dun YAH! I don't think he's pre-pared for what's com - in' A rev - o - lu - tion; hit the ground run - nin' ASHA: If there's one thing he can't keep down — (Uh huh) It's us and the strength we've found — It's too loud —". The score includes guitar chord diagrams for E5, D5, G5, and A5, and a section marked N.C. (No Chords). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.






ASHA: GROUP:

Know-ing what we know now — (Know-ing what we

GROUP: (loud) —






GABO: HAL, GABO & GROUP: HAL:

know now) And who, who knows if we'll suc - ceed — But we Won't stop and we





ASHA:

won't re - treat — or turn 'round — 7 Know-ing what we know now —

GROUP: ('round) —



N.C.

GROUP: (Know-ing what we know now)

GROUP:

Hoo! Hoo! Hoo! Hoo! Hoo!

Hoo! Hah! Hoo! Hah! Hoo! Hah! Hoo! Hoo!

SAFI: **DARIO:**

Can he tell — what we're be - com - in' — Hear it in — the way we're drum - min' —

BAZEEMA: **GROUP:**

I was sweet — but now I'm some - thing else YAH! YAH! YAH! YAH!

DARIO: **HAL:** **GABO:**

Ain't it nice — of us to drop in — To take what's ours — to take it back in — He

ASHA: **GROUP:**

thinks we're noth - ing But we're some - thing else YAH!

AMAYA: **GROUP:** **AMAYA:**

I've seen too man - y bad things That I can't keep count — He loves One thing more

AMAYA: **GROUP: (crown) —**

than him - self: — his crown 7 Know-ing what I know — now —

E5

GROUP:

D5 E5

AMAYA:

(know - ing what I know now) The good in him, I've

D5 E5

GROUP: AMAYA:

watched it melt I was Fooled by the love I felt So pro - found

D5 G5 A5 E5

AMAYA: ASHA: DAHLIA:

7 GROUP: (ahhh) - Know-ing what I know I know I know

N.C.

HAL, DARIO & GABO:

GROUP:

E5 D5 E5

We know now Know-ing what we know now

A WISH WORTH MAKING

from WISH

52

Music by JULIA MICHAELS
and BENJAMIN RICE
Lyrics by JULIA MICHAELS

Moderately slow, in 2

Chords: C, Cmaj7, Fmaj7, C, Cmaj7, Fmaj7

Take it

Chords: C, Cmaj7, Fmaj7, Am(add2), Am

from some - one like me, when your hopes are in

Chords: G(add2), G, C(add2), Cmaj7, Fmaj7, Am(add2), Am

de - spair. If your de - sires have strings, free them, give them

G/B F Fmaj7 G

some air. 'Cause an - y wish that's got your heart

C C/B F/A Am G

on the edge of break - ing, — is a wish worth

G/C C C Cmaj7 Fmaj7

mak - ing. Yeah, ev - ry - bod - y dreams to be

Am(add2) Am G(add2) G C(add2) Cmaj7 Fmaj7

some - thing, some - day, some - where. E - ven kings and queens

Am(add2) Am G7(no3) C/G Dm/G G F Fmaj7

day - dream - to be — free — from their roy - al chairs. Well, an - y dream that's got your

G/B C C/B F/A Am

heart, e - ven when you're not sleep - ing, is a dream

Gsus G G/C C Fmaj7

worth dream - ing. Yeah, we all start as wild -

G(add2) G Am(add2) G/B C

- lings play - in' in the sun. Then we

grow up with wild — dreams, — just wait - in' for our day to — come.

molto rall.

So if hope schemes a - gainst time, tell them, "Be nice,

a tempo

play fair." Yeah, they may kick and cry, yeah, — but just

show them they're bet - ter when — paired. 'Cause if they both can hold your

G/B C C/B Am7 F/A

heart, there's no way you're not sow - ing a

Am G(add2) G G/C C

dream that will nev - er stop grow - ing. Yeah, an - y

Fmaj7 G C G7(add4)/B Am(add2) Am

wish that's got your heart on the edge of break - ing,

Fmaj7 G G/C C

is a wish worth mak - ing.

rit.

8vb

This folio includes all 7 songs from the motion picture
soundtrack of *Wish*, arranged for piano, voice, and guitar,
with chord symbols, guitar chord frames, and full lyrics.

WELCOME TO ROSAS

AT ALL COSTS

THIS WISH

I'M A STAR

THIS IS THE THANKS I GET?!

KNOWING WHAT I KNOW NOW

A WISH WORTH MAKING

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